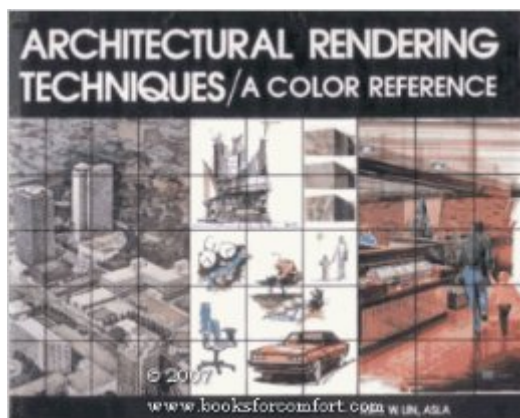


The book was found

Architectural Rendering Techniques: Color Reference



Synopsis

Architecture and drafting students and professionals alike will find a rich range of instructional and ready reference materials in this source. The author demonstrates proven techniques for clearly expressing a wide variety of architectural forms - from loose sketches and easy line drawing, to detailed renderings and final presentations. --This text refers to an out of print or unavailable edition of this title.

Book Information

Hardcover: 253 pages

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Average Customer Review: 3.8 out of 5 starsÂ Â See all reviewsÂ (11 customer reviews)

Best Sellers Rank: #387,703 in Books (See Top 100 in Books) #86 inÂ Books > Engineering & Transportation > Engineering > Reference > Architecture > Study & Teaching #504 inÂ Books > Arts & Photography > Architecture > Drafting & Presentation #910 inÂ Books > Textbooks > Humanities > Architecture

Customer Reviews

I just want to emphasize to someone interested in purchasing this book...there is NO verbal technique given on how to render any drawings. There is a drawing only...with a description of paper, medium, etc...but no "how to" on reproducing it. I am a professional artist and I was hoping to learn from this book how someone else might create a drawing with certian papers, paints, etc....but, there is no information of the steps taken...just the end result.

Very good book. Many styles and techniques of rendering and architectural drawing. Many pictures to trace and learn techniques. Very little text. Text is not necessary

Overall, a feeling of disappointment. The title claims techniques but there is absolutely no guidance, no comments, and no insight for the reader. This is a picture book filled with a collection of renderings with minimal captions noting materials used and acknowledgements. Flipping page after

page the reader begins to recognize the styles of the recurring artists. This book may help you identify a style (although dated) to pursue but it ultimately becomes the reader's burden to try to reproduce selected rendering through trial and error.

I bought this book and disliked it so much that it was the one and only book I have ever returned to . It was terribly dated which would have been acceptable if the content was there but it wasn't. Save some money AND get what you're looking for in Color Drawing: Design Drawing Skills and Techniques for Architects, Landscape Architects, and Interior Designers by Michael E. Doyle. That's what I replaced it with and I love it!

Mike Lin's graphic course filled a big hole in my professional development. If you're willing to buy into his methods I can't recommend it highly enough. Both his books are good intros to his drawing method but they can only go so far by themselves. If you're serious about transforming your sketching and rendering skills, take his course.

it is a very fantastic book I'm very happy to have it its educational and a very powerful reference for rendering, it is time saving and easy to apply, wonderful colour schemes, I recommend this book to all architectural renderers & architects as well

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